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One peculiar feature in Mr. Crosby's plan is the selection of a particular work—the Anabasis of Xenophon—as a model to illustrate the principles of construction laid down in the grammar. He has published a very neat and correct edition of the text of this favorite work, as a companion to the grammar. There is much to commend in a scheme so well compacted and so complete in all its parts as this. Mr. Crosby promises a grammar of the dialects and an edition of the Odyssey to follow; it is to be hoped he will be encouraged to go on with his work; for few men are so well qualified, by nature and education, for these critical pursuits.

7.— A New and Complete French and English, and English and French Dictionary, on the Basis of the Royal Dictionary; compiled by Professors Fleming and Tibbins. Prepared, with Additions, by J. Dobson. Philadelphia: Carey and Hart. 1844. 8vo. pp. 1376.

WE have copied but a small part of the title of this bulky volume, as the whole of it would fill a page. It is a work of so much merit, that we are sorry the editor has fallen into the practice, too common now-a-days, of turning the whole table of contents into the title-page of a book, and stuffing it with all the trite epithets of a puffing vocabulary. A complete and accurate dictionary of the French language, in addition to the mere compendious manuals used in schools, was much needed among us, and this volume appears to supply the deficiency in a very satisfactory manner. It is compiled with care from standard works of the highest authority. The list of words is very full, embracing the technical terms of most frequent use in the various sciences, and the definitions and illustrations seem to be accurate and well chosen. The use of a dictionary is at all times a most trying occupation for weak eyes, and its mechanical execution, therefore, is a point of great importance. We are happy to find, that the print and paper of this volume are unexceptionable, the type being of good size and quite well defined, and the impression bold and distinct. We hope the publishers may be rewarded by the general adoption of the work as a standard of reference for students of the French language.